

The beauty of nature is the primary influence in my work. I'm thrilled and intrigued by the shapes, texture, color and patterns of the natural world. Rocks especially attract me. I get a keen sense of time and continuity when I contemplate them. I'm moved by how these natural objects maintain their beauty throughout their existence, with the patina of age, erosion and anything else they have been through only adding to their beauty. It's this sense of personal history as the ground of beauty that I'm trying to reflect in my current work.

As I coil a form, I leave the impressions of my fingerprints visible on the outside of the piece. Onto this randomly indented surface, I apply multiple layers of colored engobes, firing each layer separately. After the initial firing, each succeeding engobe layer is rubbed and abraded, revealing a previously applied color on the highpoints and preserving the newer contrasting color that has pooled in the recesses left by my fingerprints. In this way, this depth, color and texture of the finished piece reflects what the piece has gone through in each stage of its making.

A major motif in my work is the idea of growth and transformation. Embodied in this theme is the idea of effort. My forms in the Growth series appear to be straining and twisting upward, striving to move past the obstacles that block their growth yet, ironically, also create their beauty.

Most recently, my work has begun to convey a more effortless, unified flow, as exemplified in Untitled I and II.

I believe that the intensely personal way that I form and finish the pieces continues to affect the final product after it is complete, endowing each with a unique emotional presence and creating a deeply sensual and tactile appeal.