

Our works come from the insights that arouse us in the everyday moments of life.

The perception of landscapes and their constant changes, the interrelationships and interference of man in today's world, along with other interests, pervade the investigation to which Cris Xavier dedicates herself. She seeks to explore time and space dimensions, intending to displace common perceptions and propose a reflection on passage of time, transience and impermanence.

When immersed in a plural process of discoveries, Edhu Nascimento, on the other hand, dedicates himself to capturing and reframing various situations in order to preserve their validity and lead them giving new aspect and meanings to the poetic materiality present. His intention is to develop work that recreate various situations based on timeless connections, establishing a dialogue with the public and perpetuating the questioning of the individual, proposer of actions, as not solely responsible for the consequences.

As a duo, we conduct the process equating solutions to sum experiences and transform two particular points of view, enabling us to create our collaborative work from a wider perspective that aims to reinvigorate perceptions, ours and of others. We produce photographs together with each other, pursuing one idea in common, each one with own camera shoots the moment in the particularity of each artist's look to then edit our records in a process of let go individual authorships to co-sign the work.

Cris Xavier and Edhu Nascimento